

NAMELESS ESSENTIALS

"VITAL STATISTICS OF AMATEUR JOURNALISM"

* FEB 1951 * Price: 8¢; #1-6: 40¢ * Number 1 *

POLICIES

NW FAN EDITORS: 1950

This is the first issue of a magazine to be issued at intervals of two months or less. It will be devoted to news items about fan magazines, and about their editors, publishers, contributors, and readers. Next issue will appear in early April, with deadline for material submissions for that issue being March 17: the third Saturday of the odd months. Please see that your copy and fmzs arrive here ahead of the deadline.

All information about currently published a.j. fan mags will be used, and most of the comments about near-future publication plans also will be printed.

Editors are requested to accompany fmzs with cards bearing information noted elsewhere in this issue, normally not found listed in the fmzs themselves.

NAMELESS ESSENTIALS is backed by the belief that there can be developed a semblance of coordinated endeavor, now sadly lacking, between fan editors and contributors.
(cont'd on p. 2)

Fan publishing activities in the Pacific Northwest consumes most of the space in this issue; a project of this nature takes a while to get rolling, and then to smoothen out. Besides local editors are easier contacted for up-to-the-moment news of actual and contemplated production.

But first it will be well to backtrack a bit and to bring to light a few statistics about fan editors of this area in 1950.

Twenty - six names have been associated with editorships and co-editorships of fan magazines appearing in Washington, Oregon, Idaho, and Montana in the past year---nothing is known to have appeared in British Columbia during that period tho plans for several have been rumored during recent months.

More than likely some of these twenty-six have already dropped out of the fmz editing/publishing field, or will have done so by the end of 1951. Some will remain active tho, and other fans will
(cont'd on p. 3)

utors and between publishers and readers. Or at least this journal can notify somewhat the hitherto-unfavorable elements

First, fan publishers and editors can notify a potential greater readership about their magazines much earlier than is now the case. At present it takes four to seven months to get a fmz review in AMAZING, IMAGINATION, STARTLING, and SUPER SCIENCE with no certainty that the magazine will even be mentioned, or that vital information will be correctly listed.

Most of the time the fmzs are out-of-print by the time the review appears.

In NAMELESSSENTIALS this time lag will be cut to eight weeks or less: present data plus future requirements and conjectured programs. Readers will be one step ahead instead of a step or two behind. Collectors with completionistic tendencies will bat a higher average too.

A lot of could-be contributors would better understand - the requirements of the editors---and would know where to submit their material.

Readers will be better qualified for selecting fmzs than now. Prozone reviews often make no mention of contents, the type of which is often the determining factor of subscriptions

To best succeed NAMELESSSENTIALS will require considerable cooperation from all three groups. From editors and publishers who will supply information of the availability of past publications, present production, and requirements of future material---plus changes in plans as they occur; from contributors who will supply editors with the type of material they require; and from the readers who will keep editors informed about their reactions. A letter column for all groups will appear in the next issue, as will the first half of a bibliography of 1950 Fan Magazine Editors, to be concluded in the June issue.

That's all for the nonce. Now let's hear from you.

A The fmz title listings on pages 3 thru 8 are likely incomplete and inaccurate, source material for same having been largely second-hand. Nor was it possible to list other data: price, number of pages, number of issues, etc. That remains for bibliographers much more qualified for the job than we are. Additions and corrections will be greatly appreciated nevertheless.7

1950 FANZINES

compiled by

wm n austin

Ad-O-Zine		W.C. Butts
Alembic		Norman Ashfield
Aleph-Null		Bill Venable
Alien Culture		Jim Leary
Alpha and Omega	SAPS	Meg Johns
Altair		Ed Cox
Ambrosia	SAPS	Henry W. Chabot
Amoeba		Norman E. Hartman
And Follow Slowly	(see Masque & And Follow Slowly)	
Arcturus	SAPS	Rick Sneary
Asmodeus		Alan H. Petasky
Astra's Tower	FAPA	Marion Z. Bradley
Astronaut	FAPA	Bob Stein
Atom Bum		Waldrop
Atote	FAPA	E Everett Evans
Attention! Fan Artists!	FAPA	Len J Moffatt
Babel		Tom R Daniel
Beelzebub		Morton D Paley
Bem		John R Kalas
Beware		Kenneth Beale
Black Skull		Arthur Tate & H S Weatherby
Bloomington News Letter	(see Science Fiction News Letter)	
Bobolings	FAPA	Bob Pavlat
Burroughs Bulletin		Vern Coriell
Cataclysm		Robt.Briney & Del Close
Catalyst 4		Clifton Bennett
Celephais	FAPA	Bill Evans
Challenge		Lilith Lorraine
Christmas card		Cincinnati Fantasy Society
Christmas card		Fantasy Press
Chronicler	FAPA	Henry M Spelman III
Cinvention Memory Book		Don Ford & Stan Skirvin
Cold Turkey	FAPA	Drummond, Austin, Speer, & Walsted
Constitution of the F.A.P.A.	FAPA	FAPA OE
Contour	FAPA	Bob Pavlat
Cosmos	SAPS	Bill Venable

Crackle		Jay Gibson
Cricket, the		Ed & Betsy Curtis
Cry of the Nameless		GM Carr; Richard Frahm
Damballa	FAPA	Chas. F Hansen
Dawn		B Wentworth; L Fried; RKWatkins
Deadline	FAPA	R Flavie Carson
Destiny		Jim Bradley
Detroit Stfan		Edith Furcsik
Different		Lilith Lorraine
Doodad	SAPS FAPA	Al Toth
Draw One	SAPS	Clarence L Jacobs
Ectoplasm	SAPS	Bill Calabrese
Egoboo		Manly Banister
Elkarmurings	FAPA	Elmer Perdue
Etaoin Shrdlu	SAPS /	Stephen Taller
Explorer		Ed Noble jr.
Euscifanso		DR Fraser; Roscoe E Wright
Fabulous Faust Fanzine		Darrell C Richardson
Fanatic		Bobby Pope
Fandango	FAPA	F Towner Laney
Fan Directory		Len J Moffatt
Fan-Fare		W Paul Ganley & RE Briney
Fanobrel	FAPA	Al Toth
Fan-Scent, the	FAPA	Donald B Day
Fanscient		Donald B Day
Fantasia		Ray C Higgs
Fantasite (see Michigan Fantasite)		
Fantasm		L R Campbell
Fantasy Advertiser		Roy A Squires
Fantasy Amateur	FAPA	FAPA OO
Fantasy Amateur Postmailer	FAPA	W Coslet & W Rotsler
Fantasy Annual: 1949		Redd Boggs & FJ Ackerman
Fantasy Attic		Walter A Coslet
Fantasy Collector	FAPA	Oswald Train
Fantasy Commentator		A. Langley Searles
Fantasy Index		Robert C Peterson
Fantasy-News Extra		Will Sykora
Fantasy Review (see Science-Fantasy Review)		
Fantasy-Times		James V Taurasi
Fantopologist		H T McAdams

Fanvariety		Kensler
Fan-Vet		JV Taurasi & R Van Houten
Fanzine Editor		Lee D Quinn
Fapanthology	FAPA	Arthur H Rapp
Fapa Poll (card)	FAPA	Walter A Coslet
Faparade	FAPA	Henry M Spelman III
Florida Fantasy Fan		W H Entrekin jr
Fungus		Bill McCraw & Ed Doss
Futurist		Redd Boggs
Futusun	FAPA	Walter A Coslet
Gaaa	SAPS	Sid J Gluck
Gargoyle		Michael Deangelis
Ghoul and the Seraph, the		Michael Deangelis
Glop	SAPS	Bill Calabrese
Gnuoy	SAPS	George H Young
Gnurr	SAPS	Sid J Gluck
Gorgon, the		Stanley Mullen
Gostak	SAPS	Bill Venable
Grafen	SAPS	Chas. R Henderson
Grant's Grunts	SAPS	Alan M Grant
Graveyard		Richard Dittmar
Green Thoughts	FAPA	Joe Kennedy
Greetings From the Philadelphia Conference		PhSFS
Hazing Stories		Bob Pavlat
Hello	FAPA	Robert Briggs
Horizons	FAPA	Harry Warner jr
Hornet's Nest		Will Sykora
Hurkle	SAPS	Redd Boggs
Imaginative Collector		Russell K Watkins
Impossible		Burnett R Toskey
Incinerations		Forrest Davis & G Waible
Incubus		Dave Hammond
Intergalactic News	SAPS	Gordon Black
Interim Newsletter		Lyell Crane
Insider, the	FAPA	WA Coslet & Al Toth
Irusaben	FAPA	S Disken & R Silverberg
Jexjeka	SAPS	Walter A Coslet
Journal of Space Flight & Rocket News		Wayne Proell
Leer	FAPA	Chas. Lee Riddle
Light	FAPA	Leslie A Crouch

Macabre		Tom Covington
Mag Without a Name	FAPA	Walt Dunkelberger
Manual of Postal Inspection	FAPA	Donald B Day
Masque	FAPA	William Rotsler
Masque (&) And Follow Slowly	FAPA	W Rotsler&Syd Stibbard
Masque Supplement	FAPA	William Rotsler
Matrix	FAPA	Al Toth
Merlin		Jack Speer
Mezrab		Marion & Robt. Bradley
Michigan Fantasite		Ralph Fluette
Micron	FAPA	Jack Riggs
Mindwarp	FAPA	Arthur H Rapp
Mock	SAPS	Arnim Seielstad
Moonshine	FAPA	Len J Moffatt
(also, for FAPA, by Moffatt, R Sneary, S Woolston, and John Van Couvering)		
Mutant		Wm.James; Geo.H Young
Namleps	SAPS	Henry M Spelman III
Naron	FAPA	Coslet
National Fantasy Fan		A H Rapp; RayC Higgs
Nebula		Warren Baldwin
Nekromantikon		Manly Banister
Neo	FAPA	Bob Stein
New Orleans in 1951		Harry Moore
News and Views		Alan M Grant
New York's View		Will Sykora
Norwescon Bulletin		Gerald Waible; Donald Day
Not Forbidden	FAPA	Dr.Thos.S Gardner
Nudity	SAPS & FAPA	Richard Eney
Odd		Duggie Fisher
One Man's Opinion		Lee D Quinn
Operation Fantast		Ken Slater
Orb		Bob Johnson
Orion		Sid Gluck
Outlander	R Sneary&L Moffatt; Alan&Freddie Hershey	
Outsiders	SAPS	Wrai Ballard
PMCRWF	SAPS	Walter A Coslet
Pacific Rockets		E G Ewing
Paramicroscope	SAPS	Walter Coslet
Peace & Olaf Stapledon	SAPS & FAPA	R Boggs; S Moskowitz

Peon		Charles Lee Riddle
Petite, Ia		Genevieve K Stephens
Phanteur	FAPA	Don B Thompson
Plenum	FAPA	Milton Rothman
Portland News Bulletin		G Waible; D Donaldson
Postwarp		Arthur H Rapp
Pro-Card		Robt. Silverberg
Procyon		Wallace Shore
Pro-Phile	SAPS	Redd Boggs
Purple Bem	SAPS	Alan M Grant
Quandary		Lee Hoffman
Quanta		Franklin Kerkhof
Question Mark	SAPS	Richard Eney
Revoltin' Development	SAPS	Martin E Alger
Rhodomagnetic Digest	DB Moore, Geo Blumenson, Geo Finigan, ThosB Quinn, Don L Fabun	
S-F Newsscope		Lawrence R Campbell
Sapian	SAPS	Ray C Higgs
SAPS Index	SAPS	Walter A Coslet
SAPS Preview	SAPS	Henry W Chabot
Sapsides	SAPS	W Austin & RH Drummond
Science & Culture		Stanley E Crouch
Science & Sci.Fant.Fiction Review		Calvin T Beck
Science,Fantasy&Sci.-Fiction		Franklin M Dietz jr
Science-Fantasy Report Card		Wm N Austin
Science-Fantasy Review		Walter Gillings
Science-Fiction Bookman		Roy W Loan
Science-Fiction News Letter		Bob Tucker
Science-Fiction Weekly		Ronald Friedman
Scientifantasy	SAPS	J Grossman & Wm Kroll
Seetee		Wm Knapheide
Shangri-La		F J Ackerman
Shivers	Andrew Macura; HS Weatherby	
Singular Affair of the Vanishing Fanobrels	FAPA	AH Rapp
Sinisterra	GM Carr;P Barker;R Frahm;B Toskey	
Sirius	SAPS	Stan Serxmer
Skyhook	FAPA	Redd Boggs
Skylark		Sid Gluck
Slant		Walter A. Willis
Slightly Different		Alan M Grant

Slothful Thing	8	FAPA	D Donaldson & W Bullard
Snake Pit		SAPS & FAPA	Richard Lney
Somnambulism		FAPA	Walter A Coslet
Southern Fandom			Harry Moore; Lionel Inman
Space Magazine			Clyde T Hanback
Spaceship		FAPA	R Silverberg & S Diskin
Spacewarp		(FAPA)	A Rapp; C Burbee & T Laney
Sparx		FAPA	Henry W Spelman III
Spatium			Ron Stone & HW Cheney
Spearhead			Thomas H Carter
Spectator		SAPS	SAPS OO
Spicy Stf Stuff			Ralph Fluette
Star Rover			Roger N Dard
Stark Terror Tales			Sid J Gluck
Stefcard			Walter A Coslet
Stefantasy		FAPA	William Danner
Stf and Nonsense			Robert P Hoskins
Stf Trader			Jack Irwin; KM Carlson
Stupefying Stories		SAPS	Ray Nelson
Tales From Uncle Remus		SAPS	Sgt Fred Remus jr
Talisman		FAPA	Robert W Loan
Targets of Opportunity		FAPA	Richard Lney
Thirteen		SAPS & FAPA	Walter A Coslet
Timewarp		SAPS	Arthur H Rapp
Torquasian Times			B Hewitt Renau
Transgalactic			Morton D Paley
Unspeakable Thing, the		FAPA	Burt Crane & Helen Wesson
Utopian			RJ Banks Jr
Valhalla			Wm. Rotsler; Arniece Curley
Voice From the Gallery			Ralph M Holland
Washington Dispatch Case		SAPS	Robert Briggs
Washington News Letter			Chick Derry
Western Star			Jim Kepner
Whizz-Gizz Once-In-A-While			W Griffith & Wally Weber
Wild Hair		FAPA	W Rotsler, FT Laney, Cy Condra
Woomera			Nick Solntseff & Mike McGuiness
Wonder			Michael Tealby
X-Ray, the			Ronald Friedman
Zap		SAPS	Robert Briggs
Zobble			Wally Weber
Continental Woman	# # # # #		Royal H Drummond

doubtlessly toss their hats into the expanding ring of ink dabblers, all of which will keep the somewhat feverish pace of fan publishing in this area from diminishing too rapidly despite intensification of war activities and soaring prices of materials.

The 1951 fan editors of the Pacific Northwest:

Austin, William N.
3317 W 67th St
Seattle 7, Wash.
(SAPS, FAPA, COLD TURKEY, S-F
REPORT CARD, SAPSIDES)

Barker, Philip
5012-21st NE
Seattle 5, Wash.
(SINISTERRA)

Bradley, Jim
545 NE San Rafael St
Portland 12, Ore.
(DESTINY)

Bullard, W E
1405-74th Ave
Portland 16, Ore.
(SLOTHFUL THING) (FAPA)

Carr, G M
3200 Harvard No.
Seattle 2, Wash.
(SAPS; CRY OF THE NAMELESS,
SINISTERRA)

Coslet, Walter A.
Box 6
Helena, Montana.
(SAPS, FAPA; 11 different
titles in 1950)

Daniel, T(om) R
415 Simpson Ave
Aberdeen, Wash.
(BABEL)

Davis, Forrest
9109 SW Oleson Rd
Portland 19, Ore.
(INCINERATIONS)

Day, Donald B
3435 NE 38th Ave
Portland 13, Ore.
(FAPA; FANSCIENT, FAN-SCIENT, MAN-
UAL OF POSTAL INSPECTION, PSFS
NEWS BULLETIN, NORWESCONBULLETIN)

Donaldson, Dale C
3749 NE Fremont
Portland 13, Ore.
(FAPA; SLOTHFUL THING)

Doss, Tom
c/o 3426 NE 73rd
Portland 13, Ore.
(FUNGUS)

Drummond, Royal H
5256-41st SW
Seattle 6, Wash.
(SAPS: SAPSIDES, COLD TURKEY,
CONTINENTAL WOMAN)

Frahm, Richard W
627-33rd Ave
Seattle 22, Wash.
(SAPS; CRY OF THE NAMELESS,
SINISTERRA)

Fraser, D R
146 E 12th
Eugene, Oregon
(EUSCIFANSO)

Griffith, Bill
()
Portland, Ore.
(WHIZZ-GIZZ ONCE-IN-A-WHILE)

Hartman, Norman E
146 E 12th
Eugene, Oreg
(AMOEBAS)

Keeney, Allen
3245 NE 73rd
Portland 13, Ore.
(DESTINY)

McCain, Vernon L.
RFD 3
Nampa, Idaho.
(SAPS--waiting list)

McCraw, Bill
c/o 3426 NE 73rd
Portland 13, Ore.
(FUNGUS)

Remus, Fred J, Sgt.
AF19278700 Base Weather Stn
Moses Lake, Wash.
(SAPS; TALKS FROM UNCLE REMUS)

Shore, Wallace
Box 1565
Billings, Montana.
(PROCYON)

Speer, Jack
McGrath Hotel
North Bend, Wash.
(FAPA; MERLIN, COLD TURKEY)

Toskey, Burnett R
3933-15th NE
Seattle 5, Wash.
(IMPOSSIBLE, SINISTERRA)

Waible, Gerald
1214 NE Roselawn St.
Portland 11, Ore.
(NORMESCON BULLETIN, PSFS NEWS
BULLETIN, INCINERATIONS)

Walsted, Mark
107 Columbia
Seattle 4, Wash.
(COLD TURKEY)

Weber, Wallace
Cascade Hall, UW,
Seattle 5, Wash.
(WHIZZ-GIZZ ONE-IN-A-WHILE,
ZOBBLER)

INFORMATION REQUESTED OF EDITORS & PUBLISHERS

- 1 Name of fan magazine
- 2 Return address
- 3 Number of magazine (also, Vol. & Series #)
- 4 Date of fan magazine
- 5 Copy deadline date
- 6 Anticipated publication date
- 7 Actual publication date (after printing & assembly)
- 8 Price: single copy; subscription
- 9 Publisher (i.e., financial support)
- 10 Editor
- 11 Associate Editor(s)
- 12 Stencil cutters
- 13 Printer; mimeographer; hektographer; etc.
- 14 Assembly assistants
- 15 Method of reproduction (Mimeography, hektography, etc.)
- 16 Cover reproduction method
- 17 Size of pages (in inches, width by height)
- 18 Number of pages
- 19 Frequency of publication
- 20 Number of copies printed
- 21 Number of copies to be printed next issue
- 22 Amateur press society submission?
- 23 Will editor exchange fmz with other editors?

FOR THE CONTRIBUTORS

- 24 Fiction used? Type, length maximum?
- 25 Verse?
- 26 Cover art requested? Type, dimensions, repro.method antic.
- 27 Interior art work? Cartoons? type, size?
- 28 Articles, Humorous? Length?
- 29 Articles, straight, serious? length? type preferred?
- 30 Biographical-bibliographical material? Checklists?
- 31 Book reviews
- 32 Letters from readers (for publication)?
- 33 News items?
- 34 Policy, if any?
- 35 Ads? Rates?

LOCAL FAN MAGAZINES

CRY OF THE NAMELESS #10 rec'd 1/15. Features news about the film "Things to Come" which the Seattle Nameless group presented on the 13th. Six legal-sized pages with a U of W map insert. Letters, item about local fmz. Free to Nameless members---with some back numbers available. Better send a two cent stamp tho... (Gm Carr, 3200 Harvard N, Seattle 2, Wash.)

SAPSIDES #2 pub'd 1/9. Earmarked for the 14th SAPS mailing but available from Austin or Drummond for 12¢ (stamps are okay.) General features, short story; 32pp ($\frac{1}{2}$ -legal.)

INCINERATIONS 1:4 rec'd 1/9. Still the funniest and bawdiest of fmzs, well-worth the dime asking price. This one reviews in slapstick fashion the recent Norwescon; also boasts a cut-down doppelgänger cover in color. 18pp ($\frac{1}{2}$ -legal-----"illegal," rather.)

SINISTERRA #3 rec'd 1/17, resplendent with a striking photo onlay on cover, 52pp ($\frac{1}{2}$ -legal), with 4pp of lithoed reproductions of Norwescon scenes, further substantiated by four articles on same convention. Stories by Weber, Busby, and a collab between Doc Hatch and Bonnell, lots of verse, letters, a good editorial, an Agony Column, and generally good format all combine to make this worth two bits. A few earlier issues are still available and will shortly be o/p and collector's items. Number 4 is almost ready for assembling and may be distributed in February. The editors still seek high-class material, making this one of the better bets for 1951 from a subscription standpoint.

IMPOSSIBLE #3 rec'd 1/15. Biggest yet, with 52pp($\frac{1}{2}$ -legal) stories by Toskey, Weber and Barker more than worth the dime Toskey asks for the 'zine. He's looking for "Probability Zero" type of stories, which makes this also a magazine worth watching. Better try getting #1 and #2 as Burnett turns out small runs

DESTINY #3 rec'd from Portland 1/8. Photo-offset, 16pp, 4.7 x 6.5. Handsome Berry cover, good interiors by Bradley, Waible and Phillips, a Weber story and material by the editors. Neat little magazine; 15¢

FUNGUS #3 rec'd 1/16 from Portland. This runs 30pp postcard-sized, sells for a dime, with a couple of stories and several features. Good stencil-cutting; contents pretty fair.

ZOBBLIE #1 promised for early distribution by Wally Weber. May already be out when this is issued; if not, will be worth waiting for.

G M TONES #1 is included in the 11th SAPS mailing with few if any extra copies floating around. Tune in G li Carr, editor, for further inquiries. (The 11th SAPS mailing has not arrived in these parts.)

BABEL #6. No report on this yet but it has been a long time since No. 5 arrived. Tom Daniel knows the answers.

NAMELESSNESS #1. Sheeks, fellas, that's this here "thing!" Material about fmsz, past-present-future, urgently requested.

Promised and perhaps Forthcoming

- A fan magazine from Northern Washington; perhaps a joint effort of Ken Turner (Mount Vernon) and Fred McLean (Anacortes.) How about it, fellows?

- A fmsz edited by Hugh Brock, in Seattle, of a general type but probably accentuating the positive. Bibliographical, that is. It will very likely be worth getting too, if Hugh gets around to publishing it.

- SCIENCE-FANTASY AD MAG is promised by Jim Bradley and the Portland DESTINY bunch, lithoed. It will include general features also.

- A SAPSzine tentatively titled POOR RICHARD'S ALMANAC edited by Richard Frahm. This could easily emerge a highly desirable magazine with its first issue. We'll have more on one by next issue.

- A SAPSzine tentatively titled SLITHY TOVE edited by Royal Drummond. This one may turn up for the next SAPS mailing (April) or might be delayed another three months. (See next issue.)

- - SCIENCE-FANTASY REPORT CARD #5-6-7: the 1950 prozine index, in three parts. Will go into production in February, having been delayed by late-comers from abroad. Will probably number forty pages each, at two-bits or all three for sixty cents. Bibliographical material solicited for future issues, esp. checklists of fantasy in magazines outside the sf-fantasy field.

- SPECTRE-SCOPE #1. Austin's FAPAzine. First issue likely May publication---possibly February. Non-fiction; might be a one-man affair.

- SCIENCE-FANTASY POLL: 1950. Out in late January. 8 pages ($\frac{1}{2}$ -legal), listing nominees for (I) Favorite Authors, (II) Favorite Novels, prozine, 1950, (III) Favorite Novellettes, 1950, (IV) Favorite Short Stories, 1950, and (V) Favorite prozines, 1950. No charge. Edited-published by Austin & Drummond.

- spacy spice stories and tails of fantassy---no spika cenglish....

- Something was announced from Spokane, Wash. some months ago. Nothing further has been heard. Seems fans in Spokane don't write West of the Cascades...

RECENTLY RECEIVED

SLANT #4 is a must for fnz collectors. Check full of good fiction and features, 'tis further embellished with splendid woodcuts and lino cuts. Send some of your prozine duplicates for this one. 40pp, printed, 6"x7 $\frac{1}{2}$ ". ed./Walter Willis in Belfast, N. Ireland.

EXPLORE II:1 (Dec.-Jan.) rec'd 1/26. 20pp, letter-sized, neatly mimeoed, ed/Ed Noble, bx 49, Girard, Pa., for the ISFCC, 10¢, bi-monthly, 50¢/yr. This contains general features, bibliographies, a membership list, and a Dianetics article (pro-Hubbard.) Worth subscribing to.

FANTASY-TIMES #120 announces the price (10¢) remains the same but the pages will be cut to six per semi-monthly issue. All the news while it's still news. Ed/Jas. VTaurasi.

S-F NEWSSCOPE from LR Campbell shows signs of cutting into Taurasi's field. Monthly, a nickel or four bits a year, and four pages. Larry has improved rapidly and will justify your faith by getting a lettering guide.

ALPHA AND OMEGA #2 arrived 1/18, a fugitive from the 13th SACS mailing---three months tardy. 16pp, letter size, no price listed. Some of this is pretty fair reading. Ed/IEg Johns, Steubenville, Ohio (Sinclair Vc., i.e.)

GARGOYLE #1 is printed, and on slick paper; 11pp, 5 $\frac{1}{2}$ "x8, no price listed. Contains a Derleth reprint, some Lovecraft and Howard verse, and determined sense of direction by Michael de Angelis, the editor. Already o/p, as is THE GHOUL AND THE

[117]

SMURPH (printed, 4.3x5.8, 9pp, 25¢). The Smith item is evidently reprinted from EBONY AND CRYSTAL and to my knowledge has not been reprinted until now. Collectors interested in fantasy had best keep in contact with Mike's Gargoyle Press as he plans a number of similar publications.

ORB II:1 rec'd here 1/7. Lithoed, on fine paper, 28pp, 7x9, slick paper cover with Dollens illust., good interiors, and with first-rate material by Petaja, de Camp, Lorraine, edit or Bob Johnson and others, this is one of the better fmz buys. Box 941 in Greeley, Colorado.

FAN-FARE: Jan., 1951 rec'd 1/17. Neatly mimeoed, bi-monthly, this one runs 46pp being the anniversary issue. Runs heavily to fan fiction with some verse. One of the best of its type. At 15¢, 65¢/yr from ed. W Paul Ganley, 119 W ard Rd., N. Tonawanda, NY.

NEKROMANTIKON I:4 (Winter, 1950-51) rec'd 1/15, still emperor of the fmz field. Litho-printed, beautifully illustrated, this one features stories by Banister, Coblenz, Carr, Carter, etc., and illustrations by Arstrom, Carter, Banister, and others. Good Dianetics review by Doc Montgomery. 50pp, 7 1/4 x 11, 25¢. Better buy two---one to lend to your friends. From Manly Banister, 1905 Spruce, Kansas City 1, Mo.

1/31/51 (page to go)

Receipt of the Dec. NATIONAL FANTASY FAN reminds me it's time to send a buck for a renewal to the NFFF secretary Roy Lavender, Box 132, Delaware, Ohio. Largest of the international fan groups, the NFFF affords the greatest number of benefits and the greatest opportunity for active participation as well as being the most valuable to semi-active fans. The present regime has accomplished a great deal during the past year and deserves the support of fandom. Very likely 1951 will be the best year of all.

The FUNGUS recently rec'd from Portland had a note by way of answer to a casual inquiry of mine. Seems that both Tom and Bill have decided that neither SAPS nor FAPA hold any charms for them---either now or later.

Wonder why? Could it be that some of the broken-down has-been-fans in Portland have perverted their appreciations for

some of the finer things?

Where else but in the Fantasy Amateur Press Association and the Spectator Amateur Press does one find so many fans for so little dough? So many fans participating so nearly simultaneously, with such high-spirited camaraderie?

Frankly, I think FUNGUS would have looked well in either a FAPA or SAPS mailing, so the lads cannot be overly and unduly modest.

What about it, fellows?

For those unfamiliar with either SAPS or FAPA, it's a long story, but briefly the idea is this: each organization has a limited membership (35 and 65 respectively) and low dues, with each member required to publish a certain number of pages of material per year, which is in turn distributed with other members' contributions at quarterly intervals.

Requirements for becoming a member: in FAPA, having contributed material to or having published a fan magazine (two or more issues) during the preceding year; no publishing experience necessary in SAPS. (For further information, drop me a card.)

Adieu for now. See you in two months...

=====

NAMELESSSENTIALS

wm n austin
3317 w 67th
seattle 7 wash

Printed Matter

RETURN

POSTAGE

GUARANTEED
